

To Mr. H. C. Weyman
G. P. Centanini

Musical Sketches for Children

For Piano

by

G. P. Centanini

Petite Légende	-	-	-	30
A Travers Champs (Boy Scouts)				30
Valse Triste	-	-	-	40
<u>Complainte Bretonne</u>	-	-	-	40
Danse Venitienne	-	-	-	40

The John Church Company
Cincinnati New York London

11

CHURCH OF THE HOLY TRINITY

WEDNESDAY, SEPTEMBER 11, 1890

THE HOLY TRINITY CHURCH

WEDNESDAY, SEPTEMBER 11, 1890

THE HOLY TRINITY CHURCH

WEDNESDAY, SEPTEMBER 11, 1890

THE HOLY TRINITY CHURCH

WEDNESDAY, SEPTEMBER 11, 1890

THE HOLY TRINITY CHURCH

WEDNESDAY, SEPTEMBER 11, 1890

THE HOLY TRINITY CHURCH

PRE

Mrs.

Complainte Bretonne

G. P. CENTANINI

Andantino con moto

p con semplicità

esc.

p

p

mf

rallentando

dim. molto

pp mormorando

PRESENTED BY

Mrs. Rosalind M. Day

Complainte Bretonne

G. P. CENTANINI

Andantino con moto

p con semplicità

poco cresc.

p

rallentando

mf

dim. molto

pp mormorando

a tempo

First system of musical notation, measures 1-3. Treble and bass staves in D major. Treble staff has a slur over measures 1-2. Bass staff has a slur over measures 1-3.

poco a poco crescendo

Second system of musical notation, measures 4-6. Treble and bass staves in D major. Treble staff has slurs over measures 4-5 and 5-6. Bass staff has a slur over measures 4-6. The text "poco a poco crescendo" is written below the treble staff.

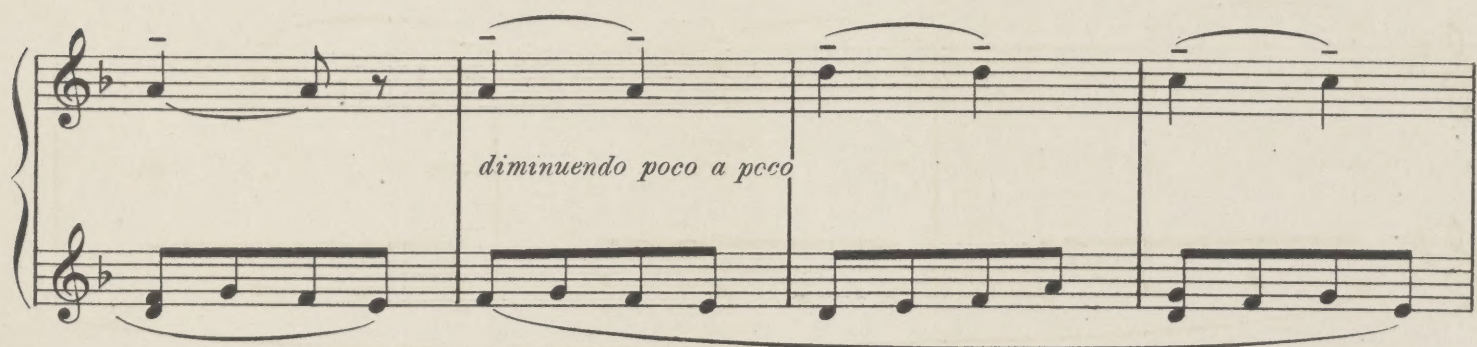
espressivo

mf

Third system of musical notation, measures 7-10. Treble and bass staves in D major. Treble staff has a slur over measures 7-10. Bass staff has a slur over measures 7-10. The text "espressivo" is above the treble staff, and "mf" is below the treble staff between measures 8 and 9.

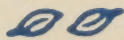
p subito

Fourth system of musical notation, measures 11-14. Treble and bass staves in D major. Treble staff has a slur over measures 11-14. Bass staff has a slur over measures 11-14. The text "p subito" is below the treble staff between measures 12 and 13.



A
Dictionary
of
Music
BY
W. S. B. MATHEWS
and
EMIL LIEBLING

THE BEST MUSICAL DICTIONARY



THE Pronouncing and Defining Dictionary by MATHEWS and LIEBLING is beyond question the best vocabulary of musical terms ever published.

Contains over 10,000 definitions of words and terms, many of which are encyclopædic in character.

Gives the correct pronunciation of each word.

The explanations are up-to-date in every particular, embodying the results of the latest thought and investigation of musical scientists the world over.

Besides the definitions, it contains a summary of Musical Notation, Musical Forms and their classifications, Rules of Pronunciation, etc.



THE BINDING.—Cloth, beautiful and substantial.

THE PAPER.—The Best.

THE TYPE.—All New and Good Size.

THE LINES.—Open and easy for the eye to follow.

THE PRICE.—One Dollar, a cheap price, NOT a cheap book.